

FILMS *Boutique*

BERLINALE 2017

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BERLINALE - OFFICIAL COMPETITION ON BODY AND SOUL



A Film by ILDIKO ENYEDI

2017 - Drama - Hungary - DCP - 2.39 - 116 min

with Géza Morcsányi, Alexandra Borbély, Zoltán Schneider

SYNOPSIS

Two introverted people find out by pure chance that they share the same dream every night. They are puzzled, incredulous, a bit frightened. As they hesitantly accept this strange coincidence, they try to recreate in broad daylight what happens in their dream.

WORLD PREMIERE

SCREENINGS

Fri	Feb	10th	09:00	BERLINALE PALAST	Press	Sat	Feb	11th	21:30	FRIEDRICHSTADT-PALAST	Public
Fri	Feb	10th	16:00	BERLINALE PALAST	Premiere	Mon	Feb	13th	16:15	CINESTAR 5	Market
Sat	Feb	11th	09:30	FRIEDRICHSTADT-PALAST	Public	Mon	Feb	13th	18:30	HDBF	Public
Sat	Feb	11th	09:30	CINEMAXX 10	Market	Thu	Feb	16th	10:00	CINEMAXX 9	Market
Sat	Feb	11th	21:00	BUNDESPLATZ KINO	Berlinale goes Kiez Public	Sun	Feb	19th	12:30	FRIEDRICHSTADT-PALAST	Public

JOAQUIM



A Film by MARCELO GOMES

2017 - Drama - Brazil/Portugal - DCP - 2.39 - 97 min
with Julio Machado, Isabel Zuua, Romulo Braga

SYNOPSIS

Brazil, 18th century. The colony of Portugal endures a decline in gold production. A Portuguese minority rules over a corrupt and autocratic society. Joaquim is an efficient soldier, famous for capturing gold smugglers. While waiting for his promotion to Lieutenant, he leaves for a risky mission in search of new gold mines - the only way to buy the freedom of Blackie, a slave he is in love with.

Inspired by the true story of Tiradentes, the first leader of the Brazilian revolutionary movement.

WORLD PREMIERE

SCREENINGS

Sun Feb 12th 09:15 **CINEMAXX 13** *Private*
Mon Feb 13th 14:40 **CINEMAXX 1** *Private*
Thu Feb 16th 12:00 **BERLINALE PALAST** *Press*
Thu Feb 16th 19:00 **BERLINALE PALAST** *Premiere*

Fri Feb 17th 12:00 **FRIEDRICHSTADT-PALAST** *Public*
Fri Feb 17th 18:30 **FRIEDRICHSTADT-PALAST** *Public*
Sat Feb 18th 09:30 **ZOO PALAST 1** *Public*
Sun Feb 19th 22:30 **INTERNATIONAL** *Public*

COLO



A Film by TERESA VILLAVERDE

2017 - Drama - Portugal/France - DCP - 1.78 - 136 min
with Joao Pedro Vaz, Alice Albergaria Borges, Beatriz Batarda, Clara Jost

SYNOPSIS

Struggling against the crisis in Portugal, a mother doubles up jobs to pay the bills since her husband is unemployed. Their teenage daughter tries to keep living her everyday life even if the money is running short which makes everything uneasy.

Escaping from their common reality, they slowly become strangers to one another, as the tension grows in silence and in guilt.

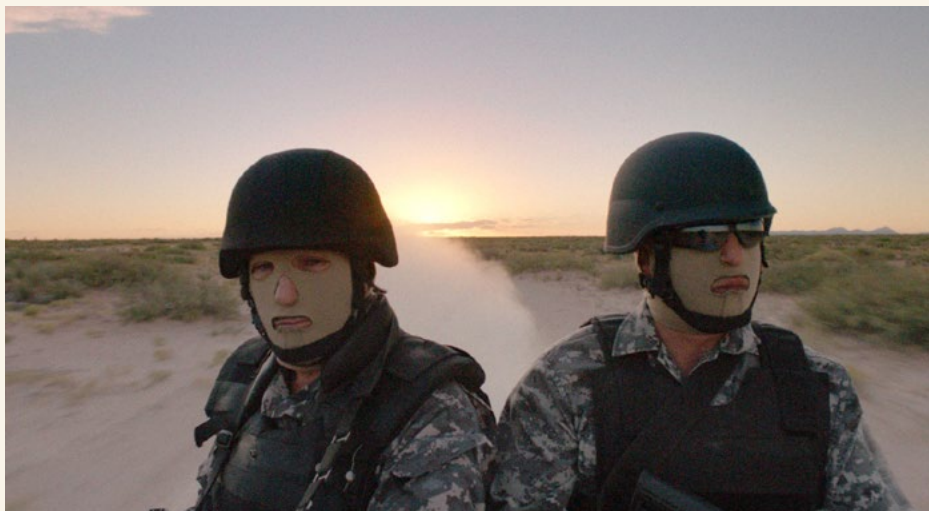
WORLD PREMIERE

SCREENINGS

Sun Feb 12th 19:10 **CINEMAXX 10** *Private*
Mon Feb 13th 08:50 **EFM CINEMOBILE** *Private*
Wed Feb 15th 09:00 **BERLINALE PALAST** *Press*
Wed Feb 15th 15:45 **BERLINALE PALAST** *Premiere*

Thu Feb 16th 12:00 **FRIEDRICHSTADT-PALAST** *Public*
Thu Feb 16th 21:30 **FRIEDRICHSTADT-PALAST** *Public*
Sat Feb 18th 18:00 **HDBF** *Public*
Sun Feb 19th 15:30 **FRIEDRICHSTADT-PALAST** *Public*

DEVIL'S FREEDOM



A Film by EVERARDO GONZÁLEZ

2017 - Documentary - Mexico - DCP - 1.85 - 74 min

SYNOPSIS

Mexico, 2016. In some of the world's most dangerous cities life is not worth much. Looking into the eyes of the protagonists of violence, victims as well as executioners, helps to understand how fear inserted itself in the subconscious of our society. Through a network of concrete stories, we are facing the most obscure traits of the human psyche, the frail balance between humanity and evil.

WORLD PREMIERE

SCREENINGS

Fri Feb 10th 09:00 **CINEMAXX 10** *Private*
 Fri Feb 10th 19:45 **CINEMAXX 9** *Press*
 Sun Feb 12th 15:00 **HDBF** *Premiere*
 Mon Feb 13th 18:00 **CUBIX 8** *Public*

Tue Feb 14th 09:30 **CINEMAXX 4** *Market*
 Thu Feb 16th 17:45 **CINEMAXX 2** *Market*
 Fri Feb 17th 18:00 **CUBIX 8** *Public*

VAZANTE



A Film by DANIELA THOMAS

2017 - Drama - Brazil/Portugal - DCP - 2.39 - 116 min

with Adriano Carvalho, Juliana Carneiro Da Cunha,
Sandra Corveloni

SYNOPSIS

Brazil, 1821. Upon his return to the imposing farmhouse, Antonio, a slave trader, finds out that his wife died in labor. Forced to live in the property with numerous African slaves, he marries his wife's niece. A restless soul, he returns to his trading expeditions, leaving his young wife behind alone with the slaves.

WORLD PREMIERE

SCREENINGS

Thu Feb 9th 18:10 **CINEMAXX 1** *Private*
 Fri Feb 10th 21:30 **ZOO PALAST 1** *Premiere*
 Sat Feb 11th 12:00 **CINEMAXX 7** *Public*

Sun Feb 12th 13:00 **CINESTAR 4** *Market*
 Sun Feb 12th 14:00 **CUBIX 9** *Public*
 Fri Feb 17th 22:00 **ZOO PALAST 2** *Public*

PANORAMA INSYRIATED

67^e Internationale
Filmfestspiele
Berlin
Panorama



A Film by PHILIPPE VAN LEEUW

2017 - Drama - Belgium/France - DCP - 1.78 - 85 min

with Hiam Abbass, Diamand Abou Abboud, Juliette Navis

SYNOPSIS

Trapped inside her house in a city under siege, Oum Yazan, mother of three, turned her flat into a safe harbor for her family and neighbors, trying to protect them from the war outside. When bombs threaten to destroy the building, when snipers turn the courtyards into deadly zones, and burglars break in to claim their dreadful bounties, maintaining the thin balance of routine inside the walls becomes a matter of life and death.

WORLD PREMIERE

SCREENINGS

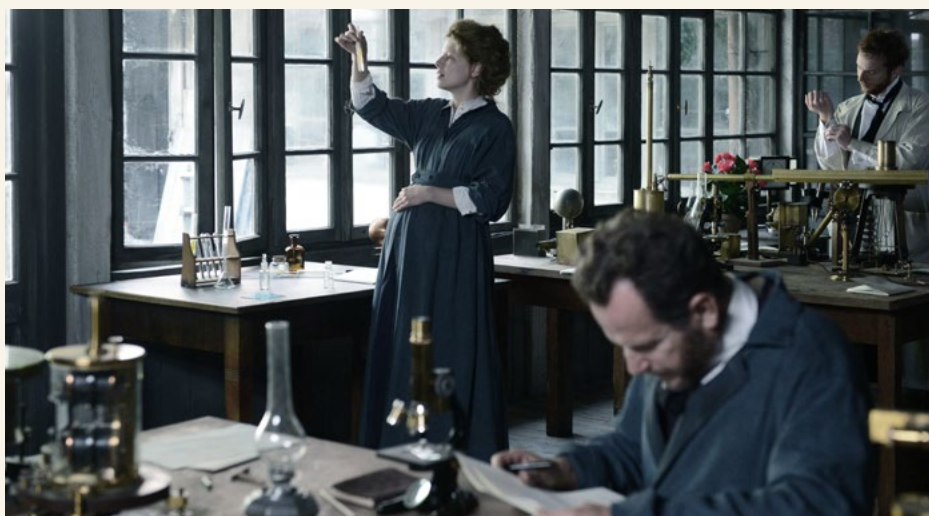
Fri Feb 10th 11:00 **CINESTAR 4** *Private*
Sat Feb 11th 20:00 **CINEMAXX 7** *Premiere*
Sun Feb 12th 22:45 **CINESTAR 3** *Public*
Mon Feb 13th 11:30 **CINEMAXX 13** *Market*

Mon Feb 13th 14:00 **INTERNATIONAL** *Public*
Fri Feb 17th 20:00 **CINEMAXX 7** *Public*
Sun Feb 19th 22:30 **CUBIX 7 & 8** *Public*

EFM SCREENING

MARIE CURIE - THE COURAGE OF KNOWLEDGE

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2018



A Film by MARIE NOËLLE

2016 - Drama - Germany/France/Poland - DCP - 1.35 - 95 min

with Karolina Gruszka, Arie Worthalter, Charles Berling

SYNOPSIS

The most turbulent five years in the life of a genius woman: Between 1905, where Marie Curie comes with Pierre Curie to Stockholm to be awarded the Nobel Prize for the discovery of the radioactivity and 1911, where she receives her second Nobel Prize, after challenging France's male-dominated academic establishment both as a scientist and a woman.

SCREENINGS

Thu Feb 9th 13:00 **CINEMAXX 13** *Market*

Fri Feb 10th 16:15 **ZOO PALAST 2** *Market*

EFM SCREENING

JULIE AND THE SHOE FACTORY



A Film by KOSTIA TESTUT & PAUL CALORI

2016 - Musical - France - DCP - 2.35 - 90min

with Pauline Etienne, Olivier Chantreau, François Morel

SYNOPSIS

When Julie finally lands a job at a luxury shoemaker, her dreams of stability collapse as the owner threatens to close the factory. Together with an intrepid group of women, they decide to resist, bringing back to life a bold and elegant shoe model to save the renowned brand. But when Samy, a young truck driver as wily as charming, jumps in the middle of the fight, this is no longer the same song...

SCREENINGS

Thu Feb 9th 09:30 **DFFB KINO** *Market*

Fri Feb 10th 18:05 **CINEMAXX 15** *Market*

EFM SCREENING

HEARTSTONE



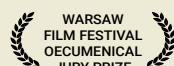
A Film by GUÐMUNDUR ARNAR GUÐMUNDSSON

2016 - Drama - Iceland/Denmark - DCP - 2.39 - 129min

with Baldur Einarsson, Blær Hinriksson, Diljá Valsdóttir, Katla Njálsdóttir

SYNOPSIS

A remote fishing village in Iceland. Teenage boys Thor and Christian experience a turbulent summer as one tries to win the heart of a girl while the other discovers new feelings toward his best friend. When summer ends and the harsh nature of Iceland takes back its rights, it's time to leave the playground and face adulthood.



SCREENING

Fri Feb 10th 12:50 **CINEMAXX 14** *Market*

EFM SCREENING

GUILTY MEN



A Film by IVAN D. GAONA

2016 - Thriller/Drama - Colombia - DCP - 1.85 - 115min

with Wellington Gordillo, Heriberto Palacio Santamaria, René Díaz, Alfonso López, Leidy Herrera, Cristian Hernández

SYNOPSIS

2005. While the demobilization process of an illegal armed group is taking place in rural Colombia, a town leader plays a risky game with the local paramilitaries with a cache of cash at stake. When Wellington's only love, Mariana, is about to get married with his cousin Rene, they get caught in a situation that rapidly slips out of control.

SCREENING

Sun Feb 12th 17:30 DFFB KINO Market

EFM SCREENING

THE WOMAN WHO LEFT



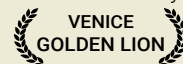
A Film by LAV DIAZ

2016 - Drama - Philippines - DCP - 1.85 - 226min

with Charo Santos-Concio, John Lloyd Cruz, Michael De Mesa, Shamaine Centenera-Buencamino

SYNOPSIS

Horacia has spent the last 30 years in a women's correctional facility. A former elementary school teacher, she leads a quiet existence helping others practice reading and writing. When another inmate confesses to the original crime, Horacia is released and seeks out her estranged family. While searching for her missing son Junior, she discovers again her homeland - the Philippines of the late 90s, only to realize that its inhabitants are terrorized by corruption and rampant kidnappings. Her generous personality becomes tainted by feelings of revenge...



SCREENING

Sat Feb 11th 18:20 CINEMAXX 16 Market

EFM SCREENING AFTERIMAGE

OFFICIAL SELECTION
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TORONTO INTERNATIONAL
FILM FESTIVAL 2016



A Film by **ANDRZEJ WAJDA**

2016 - Drama - Poland - DCP - 2.39 - 98min

with Boguslaw Linda, Bronislawa Zamachowska,
Zofia Wichlacz

SYNOPSIS

In 1945, as Stalin sets his hands over Poland, famous painter Wladislaw Strzeminski refuses to compromise on his art with the doctrines of social realism. Persecuted, expelled from his chair at the University, he's eventually erased from the museums' walls. With the help of some of his students, he starts fighting against the Party and becomes the symbol of an artistic resistance against intellectual tyranny.

SCREENINGS

Thu Feb 9th 11:30 **PARLIAMENT** *Market*

Sat Feb 11th 13:00 **CINEMAXX 4** *Market*

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