

FILMS Boutique

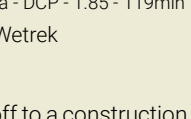
CANNES 2017

RIVIERA G3 - PH: +33 (0)4 92 99 32 20
 SALES - Jean-Christophe Simon simon@filmsboutique.com
 SALES - Louis Balsan louis@filmsboutique.com
 SALES - Valeska Neu valeska@filmsboutique.com
 FESTIVALS - Susana Santos Rodrigues susana@filmsboutique.com
 FESTIVALS - Emma Sihhol emma@filmsboutique.com
 ACQUISITIONS - Gabor Greiner gabor@filmsboutique.com

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CANNES OFFICIAL SELECTION - UN CERTAIN REGARD

WESTERN



A Film by VALESKA GRISEBACH
 2017 - Drama - Germany/Bulgaria/Austria - DCP - 1.85 - 119min
 with Meinhard Neumann, Reinhardt Wetrek

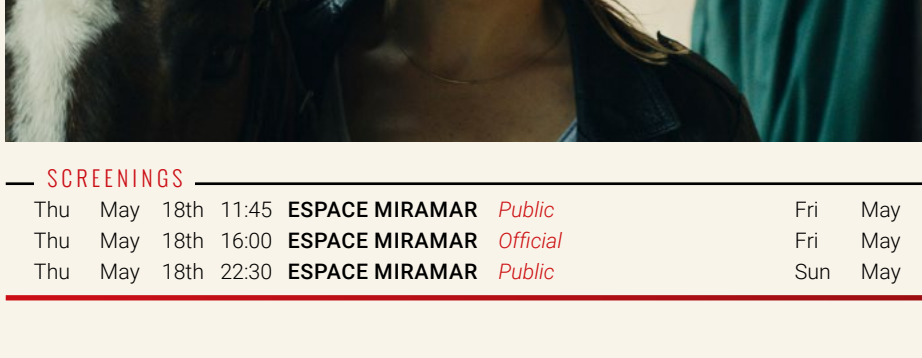
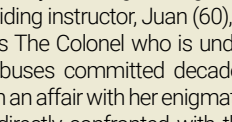
SYNOPSIS
 A group of German workers sets off to a construction site in the border region between Bulgaria and Greece. This foreign land and its breath-taking landscape awaken the men's sense of adventure, but they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences. The stage is quickly set for a showdown when men begin to compete for recognition and favor from the local villagers.

WORLD PREMIERE

SCREENINGS					
Thu	May 18th	11:00 DEBUSSY Public	Fri	May 19th	17:00 BAZIN Public
Thu	May 18th	22:00 DEBUSSY Official	Sat	May 20th	09:45 LERINS 3 Market
Fri	May 19th	09:15 LERINS 4 Market	Tue	May 23rd	09:15 RIVIERA 2 Market

CANNES CRITICS WEEK - COMPETITION

LOS PERROS



A Film by MARCELA SAID
 2017 - Drama - France/Chile - DCP - 1.85 - 94min
 with Antonia Zegers, Alfredo Castro

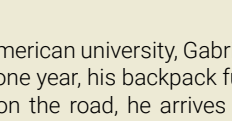
SYNOPSIS
 Mariana (42) is a member of the Chilean upper class that takes privilege for granted. Scorned by her husband and neglected by her husband, Mariana occupies her days running an art gallery and learning to ride a horse. Her riding instructor, Juan (60), is a former cavalry officer known as The Colonel who is under investigation for human rights abuses committed decades before. When Mariana embarks on an affair with her enigmatic teacher, she is for the first time directly confronted with the outrages of the dictatorship, as her interest threatens to tear down the invisible walls protecting her family from the past.

WORLD PREMIERE

SCREENINGS					
Thu	May 18th	11:45 ESPACE MIRAMAR Public	Fri	May 19th	08:30 ESPACE MIRAMAR Public
Thu	May 18th	16:00 ESPACE MIRAMAR Official	Fri	May 19th	13:30 LERINS 2 Market
Thu	May 18th	22:30 ESPACE MIRAMAR Public	Sun	May 21st	14:00 LERINS 1 Market

CANNES CRITICS WEEK - COMPETITION

GABRIEL AND THE MOUNTAIN



A Film by FELLIPE BARBOSA
 2017 - Drama - Brazil/France/Kenya - DCP - 1.85 - 127min
 with João Pedro Zappa, Caroline Abras

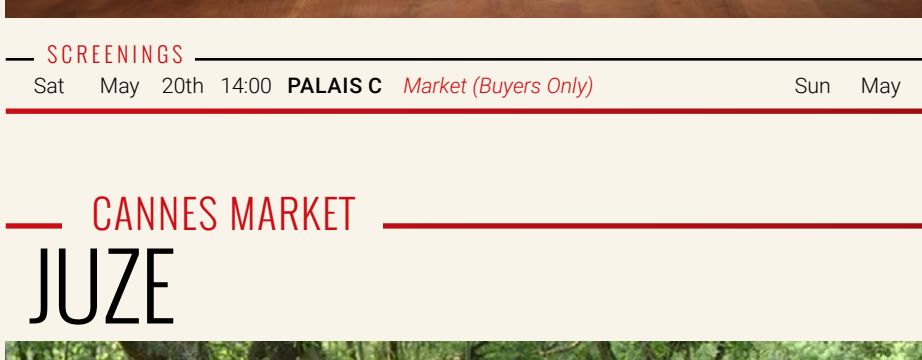
SYNOPSIS
 Before entering a prestigious American university, Gabriel decides to travel the world for one year, his backpack full of dreams. After ten months on the road, he arrives in Kenya where he is joined by his girlfriend. But discovering Africa as a tourist is not enough for Gabriel. He decides to go deeper, leaving on his own for a journey across countries, new friendships and raw emotions to finally reach Mount Mulanje in Malawi, his final destination. Based on a true story.

WORLD PREMIERE

SCREENINGS					
Sun	May 21st	09:15 PALAIS H Market (buyers only)	Sun	May 21st	22:00 ESPACE MIRAMAR Public
Sun	May 21st	11:30 ESPACE MIRAMAR Official	Sat	May 20th	08:00 ESPACE MIRAMAR Public
Sun	May 21st	16:30 ESPACE MIRAMAR Public	Mon	May 22nd	09:30 OLYMPIA 4 Market

CANNES MARKET

THE CAKEMAKER



A Film by OFIR RAUL GRAIZER
 2017 - Drama - Germany/Israel - DCP - 2.39 - 104min
 with Tim Kalkhof, Sarah Adler

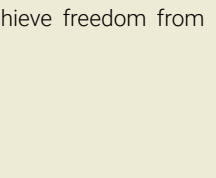
SYNOPSIS
 Thomas, a young and talented German baker, is having an affair with Oren, an Israeli married man who dies in a car crash. Thomas travels to Jerusalem seeking answers. Keeping his secret for himself, he starts working for Anat, his lover's widow, who owns a small café. Although not fully kosher and despised by the religious, his delicious cakes turn the place into a city attraction. Finding himself involved in Anat's life in a way far beyond his anticipation, Thomas will stretch his lie to a point of no return.

MARKET PREMIERE

SCREENINGS					
Sat	May 20th	14:00 PALAIS C Market (Buyers Only)	Sun	May 21st	18:00 RIVIERA 1 Market (Buyers Only)

CANNES MARKET

JUZE



A Film by MIRANSHA NAIK
 2017 - Drama - India/United Kingdom/France/The Netherlands
 DCP - 2.39 - 93min
 with Rushikesh Naik, Suresh Bhise, Prashanti Talpalkar, Gauri Kamat

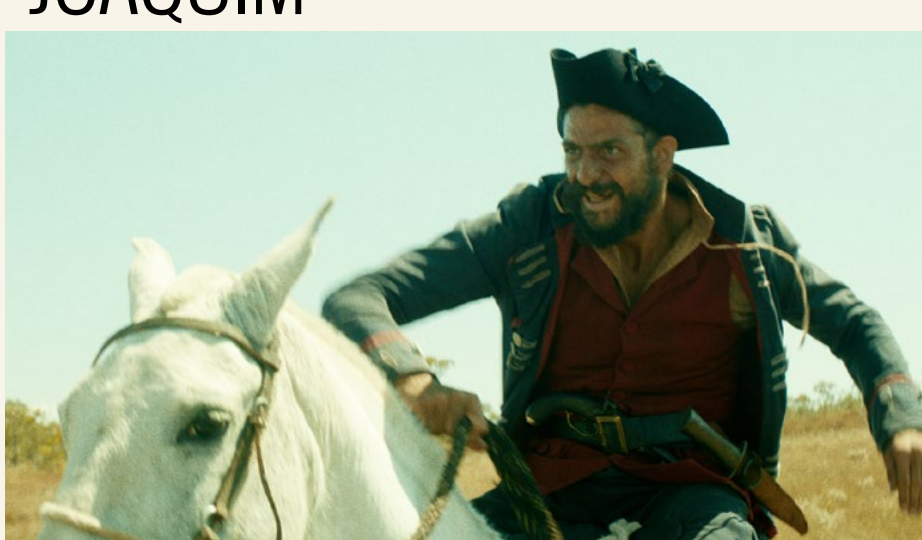
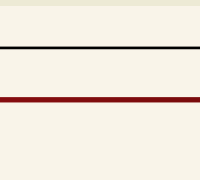
SYNOPSIS
 Santosh, a 16 year old boy, is determined to continue with school despite regular beatings from Juze, the 'Slum Landlord'. As events build to breaking point, Santosh's passive resistance evolves into the realisation that he must confront Juze and finally achieve freedom from fear.

MARKET PREMIERE

SCREENINGS					
Sat	May 20th	18:00 LERINS 3 Market	Sun	May 21st	15:30 PALAIS F Market

CANNES MARKET

ON BODY AND SOUL



A Film by ILDIKO ENYEDI
 2017 - Drama - Hungary - DCP - 2.39 - 116min
 with Géza Morcsányi, Alexandra Borbély, Zoltán Schneider

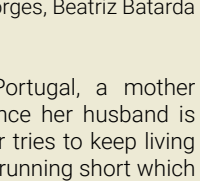
SYNOPSIS
 Two introverted people find out by pure chance that they share the same dream every night. They are puzzled, incredulous, a bit frightened. As they hesitantly accept this strange coincidence, they try to recreate in broad daylight what happens in their dream.



SCREENING		
Thu	May 18th	12:00 LERINS 1 Market

CANNES MARKET

JOAQUIM



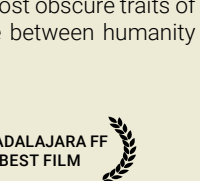
A Film by MARCELO GOMES
 2017 - Drama - Brazil - DCP - 2.39 - 97min
 with Julio Machado, Isabel Zuaa, Romulo Braga

SYNOPSIS
 Brazil, 18th century. The colony of Portugal endures a decline in gold production. A Portuguese minority rules over a corrupt and autocratic society. Joaquim is an efficient soldier, famous for capturing gold smugglers. While waiting for his promotion to Lieutenant, he leaves for a risky mission in search of new gold mines - the only way to buy the freedom of Blackie, a slave he is in love with. Inspired by the true story of Tiradentes, the first leader of the Brazilian revolutionary movement.

SCREENING		
Fri	May 19th	18:00 LERINS 1 Market

CANNES MARKET

COLO



A Film by TERESA VILLAVEUDE
 2017 - Drama - Portugal/France - DCP - 1.78 - 136min
 with Joao Pedro Vaz, Alice Albergaria Borges, Beatriz Batarda

SYNOPSIS
 Struggling against the crisis in Portugal, a mother doubles up jobs to pay the bills since her husband is unemployed. Their teenage daughter tries to keep living her everyday life even if the money's running short which makes everything uneasy. Escaping from their common reality, they slowly become strangers to one another, as the tension grows in silence and in guilt.

SCREENING		
Thu	May 18th	18:00 RIVIERA 1 Market

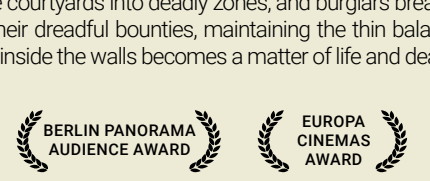
CANNES MARKET

DEVIL'S FREEDOM



A Film by EVERARDO GONZÁLEZ
 2017 - Documentary - Mexico - DCP - 1.85 - 74min

SYNOPSIS
 Mexico, 2016. In some of the world's most dangerous cities life is not worth much. Looking into the eyes of the protagonists of violence, victims as well as executioners, helps to understand how fear inserted itself in the subconscious of our society. Through a network of concrete stories, we are facing the most obscure traits of the human psyche, the frail balance between humanity and evil.



SCREENINGS					
Sat	May 20th	12:00 RIVIERA 1 Market	Mon	May 22nd	12:00 LERINS 1 Market

CANNES MARKET

VAZANTE



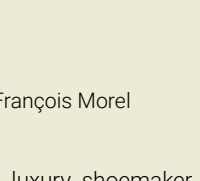
A Film by DANIELA THOMAS
 2017 - Drama - Brazil/Portugal - DCP - 2.39 - 114min
 with Adriano Carvalho, Juliana Carneiro Da Cunha, Sandra Corvelon

SYNOPSIS
 Brazil, 1821. Upon his return to the imposing farmhouse, Antonio, a rich cattle herder, finds out that his wife died in labor. Forced to live in the property with numerous African slaves, he marries his wife's niece. A restless soul, he returns to the frontier, leaving his young wife behind alone with the slaves.

SCREENING		
Tue	May 23rd	17:30 LERINS 2 Market

CANNES MARKET

INSYRIATED



A Film by PHILIPPE VAN LEEUW
 2017 - Drama - Belgium - DCP - 1.78 - 85min
 with Hiam Abbass, Diamand Abou Abboud, Juliette Navis

SYNOPSIS
 Trapped inside her house in a city under siege, Oum Yazan, mother of three, turned her flat into a safe harbor for her family and neighbors, trying to protect them from the war outside. When bombs threaten to destroy the building, when snipers turn the courtyards into deadly zones, and burglars break in to claim their dreadful bounties, maintaining the thin balance of routine inside the walls becomes a matter of life and death.



SCREENINGS					
Thu	May 18th	14:15 LERINS 1 Market	Mon	May 22nd	14:00 LERINS 3 Market

CANNES MARKET

MARIE CURIE - THE COURAGE OF KNOWLEDGE

A Film by MARIE NOËLLE
 2016 - Drama - Germany/France/Poland - DCP - 1.35 - 95min
 with Karolina Gruszka, Arieh Wothalter, Charles Berling

SYNOPSIS
 The most turbulent five years in the life of a genius woman: Between 1905, where Marie Curie comes with Pierre Curie to Stockholm to be awarded the Nobel Prize for the discovery of the radioactivity and 1911, where she receives her second Nobel Prize, after challenging France's male-dominated academic establishment both as a scientist and a woman.

SCREENING		
Tue	May 23rd	15:30 LERINS 2

CANNES MARKET

JULIE AND THE SHOE FACTORY

A Film by KOSTIA TESTUT & PAUL CALORI
 2016 - Musical - France - DCP - 2.35 - 90min
 with Paulette Etienne, Olivier Chantreau, François Morel

SYNOPSIS
 When Julie finally lands a job at a luxury shoemaker, her dreams of stability collapse as the owner threatens to close the factory. Together with an intrepid group of women, they decide to resist, bringing back to life a bold and elegant shoe model to save the renowned brand. But when Samy, a young truck driver as witty as charming, jumps in the middle of the fight, this is no longer the same song...

SCREENINGS					
Thu	May 18th	16:00 PALAIS C Market	Tue	May 23rd	12:00 LERINS 3 Market